

John Dowland's Galliard

John Dowland (1563-1626)

Lute or Vihuela

③ = Gb

The image displays the lute tablature for John Dowland's Galliard, consisting of four systems of music. Each system is written on a six-line staff with letters T, A, and B on the left side, representing the top, middle, and bottom strings respectively. The music is in 3/4 time, as indicated by the 3/4 time signature at the beginning of the first system. The tablature uses numbers 0-7 to indicate fret positions. Measure numbers 1 through 16 are placed above the first staff of each system. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line at the end of measure 16.

System 1 (Measures 1-4):
Measure 1: T: 0, A: 5, B: 2. Fingering: 2, 4, 1, 4, 2.
Measure 2: T: 0, A: 2, B: 0. Fingering: 3, 4.
Measure 3: T: 2, A: 3, B: 0. Fingering: 3, 4.
Measure 4: T: 0, A: 2, B: 0. Fingering: 3, 4.

System 2 (Measures 5-8):
Measure 5: T: 3, A: 0, B: 0. Fingering: 4, 2.
Measure 6: T: 0, A: 2, B: 0. Fingering: 1, 2.
Measure 7: T: 2, A: 0, B: 2. Fingering: 3.
Measure 8: T: 0, A: 0, B: 0. Fingering: 3, 1, 3.

System 3 (Measures 9-12):
Measure 9: T: 2, A: 0, B: 2. Fingering: 2, 4.
Measure 10: T: 0, A: 2, B: 0. Fingering: 3.
Measure 11: T: 7, A: 0, B: 0. Fingering: 3, 1.
Measure 12: T: 3, A: 0, B: 3. Fingering: 2, 4.

System 4 (Measures 13-16):
Measure 13: T: 2, A: 3, B: 0. Fingering: 2.
Measure 14: T: 0, A: 0, B: 2. Fingering: 1.
Measure 15: T: 5, A: 3, B: 0. Fingering: 4, 2.
Measure 16: T: 0, A: 0, B: 0. Fingering: 4, 2.